



Welcome to the Fragrance Museum in the Farina House

Cologne

Home of the 300-year-old success story of **Eau de Cologne**



FARINA HOUSE
Obenmarspforten 21
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Guided tours up to 20 people
Information and reservations:
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Opening times:
Mon – Sat 10 am – 6 pm
Sun 11 am – 4 pm
Admission 5 Euro / Person

FARINA HOUSE



In the essence room you can find out why Giovanni Maria Farina is known as the father of modern perfumery and learn about the production of essences 300 years ago and today. The processes of enfleurage, extraction and distillation are explained, as well as the sealing of bottles and application of the trademark stamps. Down in the cellar you will see a cedarwood perfume barrel from the early 18th century. Pictures and reproductions illustrate the history of fragrance manufacture. Today, on the site where the company founder created a world-famous product, the eighth generation of the Farina family sells perfume made to his recipe: original **EAU DE COLOGNE**.





In 1709 the Italian perfumer Giovanni Maria Farina (1685–1766) came to Cologne and made his adopted home world-famous by giving the name **EAU DE COLOGNE** to his new fragrance. Near the city hall, where a statue on the tower honours Farina, visitors can experience three centuries of cultural history in the Farina House.



ORIGINAL



The world's oldest fragrance company.



Almost all the royal houses of Europe were customers for the original **EAU DE COLOGNE**. The first floor of the fragrance museum presents a world of Rococo elegance with paintings, furniture, a Chinoiserie cabinet that held perfume samples and a silver cup from which noble customers drank.



Presentation cabinets are filled with fascinating examples of the countless forgeries and imitations of Farina's famous fragrance, showing a collection of historic perfume bottles and documents covering more than two centuries.



One floor below in the old office see the desk at which Farina worked until 1760 and a display recording the development of perfume bottles – from the original flacons to designs by the artists Kandinsky and Franz Marc.



The company archive is a unique record containing documents from 1709 to the present day: old journals, company accounts and more than one million letters, including correspondence with illustrious customers. Farina's perfume was used by Voltaire, Mozart, Napoleon, Queen Victoria of England and many other royal courts.

